

# Indian School Wadi Kabir

**Class: VIII**

**ISWK SHARING KNOWLEDGE  
(Monthly Plan - April 2023)**

SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	Lit: The Three Questions	Lit: The Three Questions	Lit: The Three Questions  Writing: Diary Entry	Grammar: Determiners	Lit: A Short Monsoon Diary  MCB: If (Poem)	<p><b>*Describe past events or experiences using simple descriptive language to add interest.</b></p> <p><b>* To teach them to write a simple story with a clear sequence of events.</b></p> <p><b>*Learn about the types of determiners</b></p> <p><b>*Develop the skill of making diary entries.</b></p>
<b>MATHEMATICS</b>	<b>EXPONENTS &amp; POWERS</b>  *Powers with negative exponents.  *Laws of exponents	<b>EXPONENTS &amp; POWERS</b>  *Laws of exponents  *Use of Exponents to express small	<b>RATIONAL NUMBERS</b>  *Representation of Rational numbers on the number line	<b>RATIONAL NUMBERS</b>  *Representation of Rational numbers on the number line	<b>UNDERSTANDING QUADRILATERALS</b>  *Convex and Concave polygon, Regular and irregular polygon.	<p>*Understand the laws of exponents .</p> <p>*Express small numbers in standard form using exponents .</p> <p>*Compares numbers in exponential form</p>

		<p>numbers in standard form.</p> <p>*Comparing very large and very small numbers.</p> <p><b>RATIONAL NUMBERS</b></p> <p>*Properties of Rational numbers</p>	<p>*Rational numbers between two rational numbers.</p>	<p>*Rational numbers between two rational numbers.</p> <p><b>UNDERSTANDING QUADRILATERALS</b></p> <p>*Curves, Polygons, Classification of polygons</p>	<p>*Angle sum property of a polygon.</p> <p>*Sum of the measures of the Exterior angles of a polygon</p>	<p>*Understand and compare the properties of rational numbers.</p> <p>*Representing rational numbers on the number line.</p> <p>*Insert rational numbers between two rational given numbers.</p> <p>*Classify the types of polygons.</p> <p>*Differentiate convex and concave polygons and regular and irregular polygons.</p> <p>*Understand angle sum property and exterior angle property</p>
<b>SCIENCE</b>	<p><b>CHAPTER-1 –CROP PRODUCTION AND MANAGEMENT</b> -Introduction, agricultural practices, Basic practices of crop production.</p>	<p><b>CHAPTER-1 –CROP PRODUCTION AND MANAGEMENT</b> Preparation of soil, Agricultural implements, sowing - Selection of seeds, adding manure and fertilisers, Irrigation-traditional</p>	<p><b>CHAPTER-1 –CROP PRODUCTION AND MANAGEMENT-</b>harvesting, storage, food from animals. <b>Textbook exercise and worksheet discussion.</b> <b>CHAPTER: 3-SYNTHETIC FIBRES AND PLASTICS-</b></p>	<p><b>CHAPTER: 3-SYNTHETIC FIBRES AND PLASTICS-</b> Characteristics of synthetic fibres.Plastics, Plastics as materials of choice, Plastics and the environment.</p>	<p><b>CHAPTER: 3-SYNTHETIC FIBRES AND PLASTICS-</b> <b>Textbook exercise and worksheet discussion.</b></p>	<p>Pupil would be able to:</p> <ul style="list-style-type: none"> <li>• Explain the importance of agriculture.</li> <li>• Compare rabi and kharif crops.</li> <li>• List the basic agricultural practices.</li> <li>• Understand about agricultural practices.</li> <li>• List the different food we get from animals.</li> <li>• Learn about what synthetic fibres are.</li> </ul>


		and modern methods, Protection from weeds	Introduction, what are synthetic fibres? Types of synthetic fibres- Rayon, Nylon, Polyester and Acrylic			<ul style="list-style-type: none"> <li>• Learn about how the different types of synthetic fibres are made.</li> <li>• Differentiate the different types of synthetic fibres.</li> <li>• Get an idea about the characteristics and uses of different types of synthetic fibres.</li> </ul>
<b>SOCIAL SCIENCE</b>	<p><b>Chapter-1- History</b> <b>How, When, and Where</b></p> <p>To acquire knowledge about the important chronology in History</p> <p>To understand the important sources in History</p>	<p><b>Chapter-1- History</b> <b>How, When, and Where</b></p> <p>To acquire knowledge about the important chronology in History</p> <p>To understand the important sources in History</p>	<p><b>Chapter-1- History</b> <b>How, When, and Where</b></p> <p>To acquire knowledge about the important chronology in History</p> <p>To understand the important sources in History</p>	<p><b>Chapter-2- Geography</b> <b>Resources</b></p> <p>To acquire knowledge about resources</p> <p>To understand the differences between renewable and non- renewable resources</p> <p>To understand the importance of conservation of resources.</p>	<p><b>Chapter-3-Civics</b> <b>The Indian Constitution</b></p> <p>To acquire knowledge about the importance of Indian Constitution</p> <p>To understand the key features Indian constitution</p> <p>To understand about the basic Fundamental Rights.</p>	<p>Able to recall and recognize the various resources</p> <p>Able to compare renewable and non-renewable resources</p> <p>Able to analyze the need for the conservation of resources.</p> <p>Able to recognize the need of the Indian Constitution</p> <p>Able to identify the key features of the Indian Constitution</p> <p>Able to recognize and appreciate the importance of basic Fundamental Rights.</p>

<b>MALAYALAM</b> <b>2<sup>ND</sup> LANGUAGE</b>	അമ്മമ്മ അമ്മമ്മ	അമ്മമ്മ പദശൃദ്ധി , വാക്യശൃദ്ധി	അമ്മമ്മ ഭാഷാസന്ധി ഋതുക്കൾ	ഋതുക്കൾ വേദം	ഋതുക്കൾ വേദം	സാഹിത്യഭിരുചി ലഭിക്കുന്നു. പാഠം ഈണത്തിൽ പാടുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു
<b>HINDI</b> <b>2<sup>ND</sup> LANGUAGE</b>	पाठ1- भगवान के ड़ाकिए (कविता)	कविता (सतत) वर्ण-विच्छेद, अनुस्वार अपठित गद्यांश	पाठ-2. लाख की चूडियाँ (कहानी)	पाठ-2.(सतत) लेखन कौशल- विज्ञापन , चित्र वर्णन	कार्य पत्रिका	पढ़ने,लिखने, सुनने, बोलने की योग्यता का विकास । प्रेम, सद्भाव,और एकता -जीवन मूल्यों का विकास होगा । प्रकृति से सीख प्राप्त होगा । -डाकिए की भूमिका के बारे में जानकारी तथा आपस में मिलजुलकर रहने का संदेश प्राप्त होगा । -छात्रों में माता-पिता,शिक्षक एवं अपने से बड़ों के प्रति आदर-भाव के साथ बोलने व बात-चीत की कला का विकास के साथ भाषा ज्ञान का विकास। -लेखन कौशल का विकास विज्ञापन , चित्र वर्णन
<b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b>	<b>Leçon – 6</b> <b>« M. Lavigne cherche un manteau »</b> *Faire des achats *Localiser un objet Reading the passage and learning the new	<b>Leçon – 6</b> <b>« M. Lavigne cherche un manteau »</b> *prepositions & adverbs of places * Les vêtements et les accessoires	<b>Leçon – 7 « Allons à Paris »</b> * Les prépositions de lieu * Les noms de pays * Les nationalités	<b>Leçon – 7 « Allons à Paris »</b> Reading the passage and learning about the places in France	<b>Leçon – 7 « Allons à Paris »</b> textbook exercises grammar application	Learn the new vocabulary relate to shopping observing & understanding the usage of preposition Learning the conjugation for verbs ending in YER. usage of preposition of places according to masculine & feminine countries

	vocabulary related to shopping	* verbs ending in -AYER/ OYER/ UYER				
<b>MALAYALAM</b> 3 <sup>RD</sup> LANGUAGE	കണ്ടുപാത്തുമ്മ	കണ്ടുപാത്തുമ്മ പദശൃദ്ധി വാക്യശൃദ്ധി	കണ്ടുപാത്തുമ്മ പദശൃദ്ധി വാക്യശൃദ്ധി	മാതൃഭൂമി പദശൃദ്ധി വാക്യശൃദ്ധി	മാതൃഭൂമി പദശൃദ്ധി വാക്യശൃദ്ധി	സാഹിത്യഭാഷിണി ലഭിക്കുന്നു പാഠം ഇറങ്ങുന്നതിൽ പാടുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു
<b>HINDI</b> 3 <sup>RD</sup> LANGUAGE	पाठ1- मूलमंत्र (कविता)	मूलमंत्र (कविता) सतत	व्याकरण-पर्यायवाची, विलोम, लिंग, वाक्यांश	-रचनात्मक कार्य- -अनुच्छेद	-विज्ञापन	*पाठ के माध्यम से छात्रों में पढ़ने, लिखने, सुनने, बोलने तथा समझने की क्षमता का विकास   * व्याकरणिक इकाइयों के ज्ञान में वृद्धि   * अनुच्छेद लेखन कौशल का विकास   * विज्ञापन रचना कौशल का विकास
<b>SANSKRIT</b> 3 <sup>RD</sup> LANGUAGE	पाठ1-अस्माकं विद्यालयः	पाठ1-अस्माकं विद्यालयः   नई धातुएँ ,प्रत्यययुक्त शब्दाः,सन्धिच्छेदः	पाठ1-अस्माकं विद्यालयः   लकारः,धातु रूप, शब्द रूप	पाठ1-अस्माकं विद्यालयः   अभ्यासकार्य	पाठ1-अस्माकं विद्यालयः   कार्यपत्रिका	नूतन-धातूनां,प्रत्यययुक्त शब्दानां, सन्धिच्छेद पदानां ज्ञानमागच्छति   छात्राणां,लेखन-पठन-श्रवण-वाचन कौशलयोः विकासः

<b>ARABIC</b> 3 <sup>RD</sup> LANGUAGE	ايا سُبْحَانَ ( النَّشِيدَة )	يَا سُبْحَانَ ( النَّشِيدَة )	الْوَحْدَة الْأُولَى الطالب المثالي	الْوَحْدَة الْأُولَى الطالب المثالي	الْوَحْدَة الْأُولَى الطالب المثالي	كون المدرس المناقشة بين الطلاب عن الدراسة , تكرر فِدِرُ الطُّلَاب ان يَقُول الأَلْفَاظ مَعَ النَّطْق الصَّحِيح
<b>COMPUTER SCIENCE</b>	Dynamic webpages in HTML5 Java script	Dynamic webpages in HTML5 Java script- statements in JAVASCRIPT	Dynamic webpages in HTML5 Java script- Input and output in JAVASCRIPT	Dynamic webpages in HTML5 Java script- statements in JAVASCRIPT		Learning java Script - Features of javascript, using Java script- internal and external script
<b>ART</b>	-	Introduction to the topics covered in the year	Design the Cover Page	Design - Use of Warm and cool colors	contiued	Students learn the different sets of colors and their appropriate use in design.
<b>INDIAN MUSIC</b>		Review of Instruments and Swaras. Discussions on Octaves or Saptaks and on Scales.	Training on vocal and instrumental music for the various	Discussions on RAAGAS and TAALS.	Percussion practice and Learning Taal DADRA .and KEHERWA with hand beats.	Review of old materials of vocal and Instrumental Music.

<b>WESTERN MUSIC</b>		INTRODUCTION & RECAP CLASSIFICATION OF MUSIC INSTRUMENTS TEMPERAMENT	INTRODUCTION & RECAP NOTES AND RESTS	INTRODUCTION & RECAP NOTES AND RESTS	INTRODUCTION & RECAP STAFF MUSIC	MUSIC AS A LANGUAGE MUSIC ROOM RULES BOOK KEEPING PERFORMANCE GRADES FAMILY OF INSTRUMENTS TYPES OF TEMPERAMENT
<b>DANCE</b>		Two Kuchupudi stpes	Continuing Tamilnadu folk dance.	Starting one semi classical dance. Kuchupudi jathi	"Shlokam exercise Revising adavus Mudras"	"Shlokam exercise Revising adavus Mudras"
<b>PHYSICAL EDUCATION</b>	MAJOR GAME- CRICKET INTRODUCTION OF THE GAME	MAJOR GAME- CRICKET INTRODUCTION OF THE GAME	MAJOR GAME- CRICKET BASIC RULES AND REGULATION	MAJOR GAME- CRICKET BASIC RULES AND REGULATION	MAJOR GAME- CRICKET BASIC RULES AND REGULATION	Learning Basics of Cricket ie rules and regulations, history etc

	<b>Indian School Wadi Kabir</b>					
	Class: VIII ISWK SHARING KNOWLEDGE (Monthly Plan - May 2023)					
<b>SUBJECTS</b>	<b>Week - 1</b>	<b>Week - 2</b>	<b>Week - 3</b>	<b>Week - 4</b>	<b>Week - 5</b>	<b>Learning Outcomes</b>
<b>ENGLISH</b>		MCB: If (Poem)				<b>Recognizes the elements of poetry.</b>

	<p><b>MCB: If (Poem)</b></p> <p><b>MCB: A Robot in the House</b></p>	<p><b>MCB: A Robot in the House</b></p> <p><b>Grammar: Sentence-Simple, Compound &amp; Complex</b></p> <p><b>Revision for exams</b></p> <p><b>Writing: Story Writing.</b></p>	<p>MCB: A Robot in the House</p> <p><b>Grammar: Sentence-Simple, Compound &amp; Complex</b></p> <p><b>EXAMS</b></p> <p><b>Writing: Story Writing.</b></p>	<p><b>Revision for exams</b></p> <p><b>EXAMS</b></p> <p><b>Writing: Story Writing.</b></p>	<p><b>MCB: A Robot in the House</b></p> <p><b>Grammar: Sentence-Simple, Compound &amp; Complex</b></p>	<p><b>To comprehend the story and answer related questions</b></p> <p><b>To write simple and compound sentences</b></p> <p><b>To develop writing skills in the context of writing a short story.</b></p> <p><b>Researching on virtual reality-extended learning</b></p>
<b>MATHEMATICS</b>	<p>UNDERSTANDING QUADRILATERALS</p> <p>* Kinds of quadrilaterals and its properties.</p>	<p>UNDERSTANDING QUADRILATERALS</p> <p>* Quadrilaterals and its properties.</p> <p>* Some special parallelograms and their properties.</p>	<p>PRACTICAL GEOMETRY</p> <p>*Recall Construction of Triangles using SSS, SAS, ASA, RHS criteria.</p> <p>Construction of Quadrilateral:</p> <p>*When four sides and one diagonal are given.</p>	<p>PRACTICAL GEOMETRY</p> <p>Construction of Quadrilateral:</p> <p>*When two adjacent sides and three angles are given.</p> <p>*When three sides and two included angles are given.</p>	<p>PRACTICAL GEOMETRY</p> <p>Construction of Quadrilateral:</p> <p>*When other special properties are known.</p>	<p>*Classify and differentiate the properties of types of quadrilaterals</p> <p>*compare the properties of special parallelograms.</p> <p>*Construct quadrilaterals according to the given measures with neatness and accuracy.</p> <p>*Recognise linear equations and solve them.</p>



			*When two diagonals and three sides are given*When two adjacent sides and three angles are given.	*When other special properties are known.	LINEAR EQUATIONS IN ONE VARIABLE  *Solving equations which have Linear expressions	
<b>SCIENCE</b>	<b>CHAPTER:11-FORCE AND PRESSURE-</b> Introduction,Force- A push or a pull, Forces are due to an interaction, exploring forces, A force can change the state of motion, Force can change the shape of an object.	<b>CHAPTER:11-FORCE AND PRESSURE</b> -Contact forces and Non- contact forces.Pressure exerted by Liquids and gases, Atmospheric pressure	<b>CHAPTER:11-FORCE AND PRESSURE</b> -Textbook exercise and worksheet discussion. <b>CHAPTER 12-FRICTION</b>  Force of friction, Factors affecting friction, Friction- a necessary evil, increasing and reducing friction, Wheels reduce friction, Fluid friction.	<b>CHAPTER 12-FRICTION</b> Textbook exercise and worksheet discussion.	<b>CHAPTER:5 COAL AND PETROLEUM</b>  Introduction- Exhaustible and inexhaustible resources, coal-story of coal- coke, coal tar and coal gas.  Petroleum, refining of petroleum,	Students would be able to: <ul style="list-style-type: none"> <li>•Understand the concept of force as push or pull.</li> <li>•Explain the various effects of force.</li> <li>•To solve Numericals based on pressure, area and force.</li> <li>•Demonstrate that liquid exerts the same pressure at the same depth.</li> <li>• Students would be able to define friction.</li> <li>• Students would be able to compare the friction applied by different types of surfaces.</li> <li>•Students would be able to list the advantages and</li> </ul>

						<p>disadvantages of friction.</p> <ul style="list-style-type: none"> <li>● Define natural resources.</li> <li>● Distinguish between exhaustible and inexhaustible natural resources.</li> <li>● Know about the extraction and refining of petroleum.</li> </ul>
<b>SOCIAL SCIENCE</b>	From Trade to Territory	Land,Soil, Water, Natural Vegetation and Wildlife Resources	Land,Soil, Water, Natural Vegetation and Wildlife Resources	Ruling the Countryside	Understanding Secularism	<p>Able to recall the British administrative system in India.</p> <p>Able to analyze the revenue collection method of the British in India.</p>
<b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b>	വേദം	വേദം പദശുദ്ധി വാക്യശുദ്ധി	വേദം എന്റെ ഗുരനാഥൻ പദശുദ്ധി വാക്യശുദ്ധി	എന്റെ ഗുരനാഥൻ ആശയവിപ്ലവം <b>PRE-MID TERM EXAM</b>	എന്റെ ഗുരനാഥൻ കത്തെഴുത്ത് <b>PRE-MID TERM EXAM</b>	<p>വായനാശേഷി ലഭിക്കുന്നു</p> <p>ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു</p> <p>പാഠം ഊണത്തിൽ പാടുന്നു</p> <p>വ്യാകരണ പരിചയം ലഭിക്കുന്നു</p>
<b>HINDI 2<sup>ND</sup> LANGUAGE</b>	पाठ 3 सूरदास के पद(कविता)	पाठ 3 सूरदास के पद सतत .... लेखन कौशल- अनौपचारिक पत्र,	व्याकरण भाग - पर्यायवाची शब्द, प्रत्यय, दीर्घ संधि, संवाद	पाठ - 4 टोपी (कहानी) <b>-PRE-MID TERM EXAM</b>	पाठ- 4(सतत) प्रश्नोत्तर व्याकरण कार्य पत्रिका - संधि	<p>- पदों को उचित लय आदि सहित पढ़ने की योग्यता का विकास । भक्तिकालीन रचनाओं की जानकारी ।</p> <p>- ब्रज तथा अवधी भाषा को समझने की दक्षता का विकास ।</p>

					<b>-PRE-MID TERM EXAM</b>	<p>-गाँव की बोली का परिचय । भाषा शिक्षण के उद्देश्य की पूर्ति हेतु छात्र/छात्रा प्रोत्साहित । कारीगरों की मेहनत मज़दूरी अदि बातों की जानकारी । -व्याकरण कि अन्य इकाइयों व मुहावरों के प्रयोग की जाकारी ।</p>
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<b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b>	<b>Leçon 8 – « Les photos de Manuel »</b>  *Les verbes Irréguliers *profession * Les adjectifs démonstratifs * Les fêtes françaises	<b>Leçon 8 – « Les photos de Manuel »</b>  Textbook exercises & Revision for PMT	<b>Leçon 9 – « Au café des Laurent »</b>  * Commander un plat *L'impératif –affirmatif et négatif.	<b>Leçon 9 – « Au café des Laurent »</b>  * L'impératif des verbes pronominaux * Les couverts  PRE-MID TERM	<b>Leçon 9 – « Au café des Laurent »</b>  Reading the passage and learning new vocabulary . textbook exercises  PRE-MIDTERM	Learning the irregular verbs identifying the professions with the definition learning the french culture & usage of adjective demonstrative learning new tense which is imperative mood & its usage & function learning the pronominal verbs

<p><b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>മാതൃഭാഷ പദശൃംഖല വാക്യശൃംഖല</p>	<p>മാതൃഭാഷ പദശൃംഖല വാക്യശൃംഖല</p>	<p>മാതൃഭാഷ പദശൃംഖല വാക്യശൃംഖല</p>	<p>മാതൃഭാഷ പദശൃംഖല വാക്യശൃംഖല <b>PRE-MID TERM EXAM</b></p>	<p>മാതൃഭാഷ പദശൃംഖല വാക്യശൃംഖല <b>PRE-MID TERM EXAM</b></p>	<p>വായനാശേഷി ലഭിക്കുന്നു ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു വായനാശേഷി ലഭിക്കുന്നു പഠനം ഇറങ്ങുന്നതിൽ പാടുന്നു</p>
<p><b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>പാഠ2-डॉक्टरी (कहानी)</p>	<p>पठ-डॉक्टरी (कहानी) सतत</p>	<p>व्याकरण-अनेकार्थी, उपसर्ग,प्रत्यय, मुहावरे</p>	<p>-रचनात्मक कार्य -चित्र वर्णन -पाठों का पुनरावर्तन</p>	<p>Pre Mid Term Exam</p>	<p>*पाठ के माध्यम से शीर्षक की सार्थकता तथा डॉक्टर के कर्तव्य की भली-भाँति समझ। * पाठ के माध्यम से तर्क शक्ति एवं कल्पना शक्ति स्वास्थ्य क्षमता का विकास। * व्याकरणिक इकाइयों के ज्ञान में वृद्धि। * चित्र वर्णन कौशल का विकास ।</p>
<p><b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>पाठ 2 -चन्द्रगुप्तस्य न्यायः   (कथानिरूपणम्) शब्द-शक्तिः</p>	<p>पाठ 2 -चन्द्रगुप्तस्य न्यायः   प्रत्यययुक्तशब्दाः, सन्धिच्छेदः ,लकारः समस्त पद,धातुरूप</p>	<p>पाठ 2 -चन्द्रगुप्तस्य न्यायः   प्रकृति-प्रत्यय,शब्द रूप</p>	<p>पाठ 2 -चन्द्रगुप्तस्य न्यायः   अभ्यासकार्य,व्याकरण <b>PRE-MID TERM EXAM</b></p>	<p>पाठ 2 -चन्द्रगुप्तस्य न्यायः   कार्यपत्रिका <b>PRE-MID TERM EXAM</b></p>	<p>संस्कृतम् प्रति अनुरागोत्पादनं वर्धयति   वाक्यानां शुद्धोच्चारण विषये योग्यता उत्पादयति   व्याकरणम् प्रति रुच्युत्पादनं वर्धयति   छात्राणाम् तर्क शक्ते रचनात्मक शक्तेश्च विकास सम्पादनम्  </p>

ARABIC 3 <sup>RD</sup> LANGUAGE	الطَّالِبِ الْمَثَالِي	الطَّالِبِ الْمَثَالِي	النَّحْو	النَّحْو	أنا متأكد	يَفْهَمُ الطُّلُبُ الْفَاطِ جَدِيد قَدِرُ الطُّلَابِ ان يَقُولِ الْاَلْفَاطِ مَعَ النَّطْقِ الصَّحِيحِ
<b>COMPUTER SCIENCE</b>	Cloud computing - What is cloud computing, Working	Cloud computing - Storage service providers Storing Data using cloud computing	Sharing files- Cloud computing	Types of cloud services- Cloud computing	Learning Benefits of cloud computing , How does cloud computing work	
<b>ART</b>	Introduce warm and cool colours to create geometric or freehand design	to draw the outline of the design	to colour the design in warm and cool colour sets	Introduce the abstract and figurative design	to draw the outline and start colouring the artwork	Students learn to make an figurative drawing and also abstract design
<b>INDIAN MUSIC</b>	Talent search for solo performers and for Choir. Learning Percussions with	Discussions on Octaves (Saptak)	Learning Instruments-- Recorder and introduction to percussions.	Learning new Patriotic song for Independence Day programme.	Learning new Patriotic song for Independence Day programme.	Preparing students for assemblies. Learning Patriotic songs.

<b>WESTERN MUSIC</b>	CYCLE OF NOTES	CYCLE OF NOTES	CYCLE OF NOTES	CYCLE OF NOTES	CYCLE OF NOTES	IDENTIFY NOTE NAMES SHARP NOTES FLAT NOTES MUSIC UNIVERSE ENHARMONIC NOTES SKIPPING NOTES
<b>DANCE</b>	Theory-Indian . Dance-Beneficial and therapeutic values	Semi classical kathak Mohiniyattam	PRE MID TERM GRADING	PRE MID TERM GRADING	PRE MID TERM GRADING	
<b>PHYSICAL EDUCATION</b>	<b>YOGA</b> <b>Introduction of asanas</b>	<b>YOGA</b> <b>Standing asanas</b>	<b>YOGA</b> <b>INTERNATIONAL YOGA DAY</b>	<b>YOGA</b> <b>INTERNATIONAL YOGA DAY CELEBRATION</b>	<b>YOGA</b> <b>INTERNATIO NAL YOGA DAY CELEBRATION</b>	To learn meaning ,importance and different type of ASANAS



# Indian School Wadi Kabir

**Class: VIII**

**ISWK SHARING KNOWLEDGE  
(Monthly Plan - June 2023)**

SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	MCB: Communication (Poem)	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	Children will be able to describe the differences between the customs of two cultures, using simple language.
<b>MATHEMATICS</b>	LINEAR EQUATIONS IN ONE VARIABLE  *Solving equations which have Linear expressions on one side and numbers on the other side.  *Solving equations having the variable on both sides.	LINEAR EQUATIONS IN ONE VARIABLE  *Reducing equations to simpler form  *Equations reducible to the linear form	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	*Solves linear equations with variable on one side and variables on both sides  *Reduces equations in simpler form and linear form and solve them



<p><b>SCIENCE</b></p>	<p><b>CHAPTER:5 COAL AND PETROLEUM</b>-natural gas, and some natural resources are limited</p> <p>Text book exercise and worksheet discussion</p> <p><b>CHAPTER:7 CONSERVATION OF PLANTS AND ANIMALS</b> (Handout)</p>	<p><b>CHAPTER:7 CONSERVATION OF PLANTS AND ANIMALS</b> <b>(Handout)</b></p>	<p><b>SUMMER BREAK</b></p>	<p><b>SUMMER BREAK</b></p>		<p>Students would be able to:</p> <ul style="list-style-type: none"> <li>• Reflect deeply on the causes and consequences of deforestation and think about ways to combat this problem.</li> <li>• Get ideas about how conservation of forests and wildlife is possible and the different ways through which it can be done.</li> </ul>
<p><b>SOCIAL SCIENCE</b></p>	<p>Tribal, Dikus and the Vision of a Golden Age (Activity)</p>	<p>Understanding Laws</p>	<p><b>SUMMER BREAK</b></p>	<p><b>SUMMER BREAK</b></p>	<p><b>SUMMER BREAK</b></p>	<p>Able to recall and recognize the term Law Able explains the procedure of law making in India.</p>
<p><b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b></p>	<p>എന്റെ ഗുരനാഥൻ</p>	<p>SUMMER BREAK</p>	<p>SUMMER BREAK</p>	<p>SUMMER BREAK</p>	<p>SUMMER BREAK</p>	<p>പാഠം ഇറങ്ങിയിൽ പാടുന്നു</p>

HINDI 2 <sup>ND</sup> LANGUAGE	पाठ - 4 टोपी (सतत) -अनुच्छेद	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	लेखन कौशल में निपुण होंगे तथा -अनुच्छेद लेखन कौशल का विकास।
FRENCH 2 <sup>ND</sup> LANGUAGE	Leçon 9 – « Au café des Laurent » Reading the passage and learning new vocabulary .	Leçon 9 – « Au café des Laurent »  textbook exercises	<b>SUMMER BREAK</b>	<b>SUMMER BREAK</b>		Students will be able to read the passage learn new vocabulary & how to order food in restaurant
MALAYALAM 3 <sup>RD</sup> LANGUAGE	മാൻമാരിക്കുട	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	വായനാശേഷി ലഭിക്കുന്നു
HINDI 3 <sup>RD</sup> LANGUAGE	पाठ 3 -एक अनोखा पत्र (द्रुतपाठ) -(अनुच्छेद)	<b>SUMMER BREAK</b>	<b>SUMMER BREAK</b>	<b>SUMMER BREAK</b>	<b>SUMMER BREAK</b>	*पाठ के माध्यम से छात्रों में पढ़ने, लिखने, सुनने, बोलने तथा समझने की क्षमता का विकास। *अनुच्छेद लेखन कौशल का विकास।

<b>SANSKRIT</b> 3 <sup>RD</sup> LANGUAGE	पाठ 3 - महताम अपि महान् (उपपदविभक्ति)नई धातुएँ ,संयोगयुक्त शब्द ,समस्त पद	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	उपपदविभक्ति- नां ज्ञानमागच्छति  नूतन धातूनां , तेषामर्थानां, संयोगयुक्त शब्दानां ,समस्त पदानां ज्ञानमागच्छति 
<b>ARABIC</b> 3 <sup>RD</sup> LANGUAGE	المراجعة	المراجعة	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	
<b>COMPUTER SCIENCE</b>	Types of cloud services- Cloud computing					Learning Public, private , Hybrid and community cloud
<b>ART</b>	Colour the figurative drawing and complete the artwork	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	—

<b>WESTERN MUSIC</b>	CYCLE OF NOTES	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	
<b>DANCE</b>	PRE MID TERM GRADING	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	
<b>PHYSICAL EDUCATION</b>	<b>PRACTICE ASANAS</b>	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	SUMMER BREAK	learning Asanas

<p style="text-align: center;"><b>Indian School Wadi Kabir</b>  <b>Class: VIII</b>  <b>ISWK SHARING KNOWLEDGE</b>  <b>(Monthly Plan - August 2023)</b></p>						
SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	Writing Skills: Formal Letter	MCB: The Tea Kettle Writing Skills: Formal Letter	MCB: One Stranded Bus and a Pond  Grammar: Mixed Tenses	<b>LR: A Promise Not Kept</b> <b>Grammar: Mixed Tenses</b>	Grammar: Transitive & Intransitive Verbs	<p><b>* To enable children to write formal letters</b></p> <p><b>* To teach students the importance of creating formal documents</b></p> <p><b>*To make the learners believe in reality. To understand the theme that</b></p>

						<p><b>Understanding is the foundation to all relationships.</b></p> <p><b>*Use their learning about transitive and intransitive verbs into writing and narrating stories.</b></p>
<b>MATHEMATICS</b>	<p>LINEAR EQUATIONS IN ONE VARIABLE</p> <p>*Reducing equations to simpler form.</p> <p>*Applications of linear equations in one variable</p>	<p>LINEAR EQUATIONS IN ONE VARIABLE</p> <p>*Applications of linear equations in one variable</p>	<p>LINEAR EQUATIONS IN ONE VARIABLE</p> <p>*Applications of linear equations in one variable.</p> <p>DATA HANDLING</p> <p>*Introduction of grouped data and tabulation, histogram.</p>	<p>DATA HANDLING</p> <p>* Reading and drawing histogram and pie chart</p>	<p>DATA HANDLING</p> <p>*Chance and probability.</p> <p>SQUARES AND SQUARE ROOTS</p> <p>Introduction of Squares and properties of square numbers</p>	<p>*Applying the knowledge of linear equations in one variable solves problems related to real life situations.</p> <p>*Interpret the given histogram</p> <p>*Arrange the data and express it in the form of a histogram.</p> <p>* Illustrate the data in the form pie chart.</p> <p>*Predicts the chances of occurrence of an event and finds its probability.</p> <p>*Identify perfect square numbers and recognises their properties</p>
<b>SCIENCE</b>	<p><b>CHAPTER 6-COMBUSTION AND FLAME</b></p> <p>What is combustion?</p>	<p><b>CHAPTER 6-COMBUSTION AND FLAME</b></p> <p>Ignition temperature, inflammable</p>	<p><b>CHAPTER 6-COMBUSTION AND FLAME</b></p> <p>What is a Fuel?</p> <p>Types of fuel</p>	<p><b>CHAPTER 15 SOME NATURAL PHENOMENA</b></p>	<p><b>CHAPTER 15 SOME NATURAL PHENOMENA</b></p>	<p>Students would be able to</p> <ul style="list-style-type: none"> <li>● Observe and analyse the structure of a flame.</li> <li>● Classify the fuels</li> <li>● Define calorific value.</li> </ul>

	Combustible and non-combustible substances.	substances. How do we control fire? Types of combustion, Flame, the structure of a flame	Efficiency, burning of fuels leads to harmful products. <a href="#">Textbook exercise and worksheet discussion</a> <b>CHAPTER 15</b> <b>SOME NATURAL PHENOMENA</b> Introduction Lightning, charging by rubbing, types of charges and their interaction, transfer of charge, story of lightning, lightning safety.	Structure of earth., Earthquakes, what is an earthquake? what causes an earthquake?	protection against earthquakes.  <a href="#">Textbook exercise and worksheet discussion.</a>	<ul style="list-style-type: none"> <li>● Enlist the characteristics of an ideal fuel.</li> <li>● Understand what are the destructive natural phenomenon</li> <li>● Demonstrate simple activities to understand the nature of charges</li> </ul> Students would be able to <ul style="list-style-type: none"> <li>● Investigate the phenomena of earthquake and lightning</li> </ul>
<b>SOCIAL SCIENCE</b>	When People Rebel	When People Rebel	Why Do We Need a Parliament	Mineral and Power Resources	Mineral and Power Resources	Able to recognize the way the parliament elections are done Able to appreciate the role of people in the formation of government.

<b>MALAYALAM</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p>എണ്ണ നിറച്ച കരണ്ടി</p>	<p>എണ്ണ നിറച്ച കരണ്ടി പദശൃദ്ധി വാക്യശൃദ്ധി</p>	<p>എണ്ണ നിറച്ച കരണ്ടി പദശൃദ്ധി വാക്യശൃദ്ധി</p>	<p>അവധാരണം</p>	<p>വചനം</p>	<p>വായനാശേഷി ലഭിക്കുന്നു ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു പാഠം തെറ്റില്ലാതെ വായിക്കുന്നു</p>
<b>HINDI</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p>पाठ-5 दीवानों की हस्ती (कविता)</p>	<p>पाठ-5 दीवानों की हस्ती (कविता) सतत-- व्याकरण - विराम चिह्न, उपसर्ग,</p>	<p>पाठ - 6 जहाँ पहिया है (लेख)</p>	<p>पाठ - 6 जहाँ पहिया है (सतत)  -व्याकरण भाग - मुहावरे, वाक्यशुद्धि</p>	<p>लेखन कौशल- अनौपचारिक पत्र</p>	<p>-आपस में मिलजुल कर रहने तथा प्रेमपूर्वक व्यवहार करने आदि गुणों का विकास। -माता-पिता, शिक्षक एवं अपने से बड़ों के प्रति आदर-भाव के साथ बोलने व बात-चीत की कला का विकास के साथ भाषा ज्ञान का विकास। -व्याकरणिक शब्दों की जानकारी। - पत्र लेखन कौशल की जानकारी</p>
<b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p><b>Leçon 10 –</b> <b>« Encore une lettre de Rouen »</b></p> <p>*passage reading &amp; translation/ observing how to write a letter by describing the favorite sports &amp; hobbies. Faire expression</p>	<p><b>Leçon 10 –</b> <b>« Encore une lettre de Rouen »</b></p> <p>* Les adjectifs interrogatifs * Écrire une lettre * Les loisirs et les sports.</p>	<p><b>Leçon 11 –</b> <b>« Une journée bien chargée »</b></p> <p>* Raconter un événement du passé * Le Passé composé* Les verbes conjugués avec « avoir » au passé composé</p>	<p><b>Leçon 11 –</b> <b>« Une journée bien chargée »</b></p> <p>Textbook exercises</p>	<p><b>Leçon 11 –</b> <b>« Une journée bien chargée »</b></p> <p>Textbook exercises</p>	<p>Observing the letter format &amp; learning how to write a informal letter learning faire expression/new vocabularies how to ask question using interrogative adjectives learning the new form of tense which is past tense/ usage &amp; formation</p>

<b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b>	മാൻമാർക്കുട	മാൻമാർക്കുട പദശ്രദ്ധി വാക്യശ്രദ്ധി	മാൻമാർക്കുട പദശ്രദ്ധി വാക്യശ്രദ്ധി	അവധാരണം	കേരളത്തിലെ ജില്ലകൾ	ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു
<b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 4- करें योग रहें नीरोग (परिचर्चा)	-करें योग रहें नीरोग (परिचर्चा) (सतत)	पाठ (सतत) लेखन कौशल	व्याकरण- कार्य-भाववाचक संज्ञा,सर्वनाम,कारक रचनात्मक कार्य- -अनु -राष्ट्रीय त्योहार (15 अगस्त)	-कार्यपत्रिका, -चित्र वर्णन, अनुच्छेद	*पाठ के माध्यम से शीर्षक की सार्थकता तथा लेखक के भावों की भली-भाँति समझ। * पाठ के माध्यम से तर्क शक्ति एवं कल्पना शक्ति का विकास   * व्याकरणिक इकाइयों के ज्ञान में वृद्धि। * अनुच्छेद लेखन कौशल का विकास। *अपठित कार्य पत्रिका के माध्यम से अर्थग्रहण की क्षमता का विकास।
<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 3 - महताम् अपि महान्(क्रमशः) अभ्यास,कार्यपत्रिका	पाठ 4 - सुवचनानि शब्द-शक्तिः	पाठ 4 - सुवचनानि ,नई धातुएँ ,संयोगयुक्त शब्द ,समस्त पद ,सन्धिच्छेद	पाठ 4 - सुवचनानि विधिलिङ् लकारः, अव्यय ,शब्द रूप, अभ्यास	पाठ 4 - सुवचनानि अभ्यास,कार्यपत्रिका	छात्राणाम् व्यावहारिक शब्दकोशे वृद्धिमायाति। शुद्धोच्चारणस्य विषये योग्यता उत्पादनम्। संस्कृतं प्रति अनुरागोत्पादनम् वर्धयति।
<b>ARABIC</b>	الوَحْدَةُ الثَّانِي الطائر الوطني	لَطَائِرِ الْوَطْنِي	سَيْرَةَ اِي بِي جِي عِبْدِ الْكَلَامِ	الْجَوَارِ	الْجَوَارِ	يفهم الطلاب ان الحوار كيف يتكلم مع الاعضاء



<b>3<sup>RD</sup> LANGUAGE</b>						يفهم الطلاب الن سيرة عبد الكلام
<b>COMPUTER SCIENCE</b>	More on GIMP - Working with layer Filters using in GIMP	Changing the size of image on Screen, Changing print size of image using GIMP	Artificial intelligence and its Domains	Categories of Artificial Intelligence, Advantages of Artificial Intelligence	Risk and Barriers of Artificial Intelligence	Learning to use Layer and Merging Two images , Adding Layers, Deleting Layers, reordering Layer Renaming Layer
<b>ART</b>	Drawing and Colouring - Landscapes/ Seascapes/ Cityscapes	Choose anyone and do the outline drawing.	Colour the composition in oil pastels	continued	continued and completed with necessary details.	students learn to compose a landscape/ seascape/ cityscape and colour with oil pastels
<b>INDIAN MUSIC</b>	Choir practice for INDEPENDENCE Day.	Choir practice for INDEPENDENCE Day.	Choir practice for INDEPENDENCE Day.	Review of Instruments and Swaras. Voice training and review of Instruments	Review of Instruments and Swaras. Voice training and review of Instruments	Orchestra and Choir practice for The 15th August.  Review of old materials. Grading for Mid Term. Choir practice. Grading for Mid Term.
<b>WESTERN MUSIC</b>	RHYTHM TREE	RHYTHM TREE DOTTED TREE	RHYTHM TREE	RHYTHM TREE DOTTED TREE	RHYTHM TREE DOTTED TREE	REST RELATIONSHIPS BAR LINES BAR NUMBERS TIME SYGNATURES SIMPLE AND COMPOUND TIME

						BRACES
<b>DANCE</b>	Semi classical dance freestyle dance	freestyle dance	Semi classical dance	"Practices for upcoming dance competition "	"Practices for upcoming dance competition "	stretching exercise hand moves semi classical hand moves MOVES WITH SONG
<b>PHYSICAL EDUCATION</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>ENDURANCE</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>SPEED</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>FLEXIBILITY</b>	<b>HEALTH &amp; STATUS</b>	<b>HEALTH &amp; STATUS</b>	learnings : Skill related physical fitness components

	<b>Indian School Wadi Kabir</b> <b>Class: VIII</b> <b>ISWK SHARING KNOWLEDGE</b> <b>(Monthly Plan - September 2023)</b>					
<b>SUBJECTS</b>	<b>Week - 1</b>	<b>Week - 2</b>	<b>Week - 3</b>	<b>Week - 4</b>	<b>Week - 5</b>	<b>Learning Outcomes</b>
<b>ENGLISH</b>	LR: Ode to Autumn  Writing: Paragraph Writing	REVISION	EXAMS	EXAMS	EXAMS	<b>*To read and analyze the meaning of a poem.</b>  <b>*To comprehend the figures of speech, Rhyming pattern/ Rhyme scheme .</b>

						<p><b>*To learn the format for paragraph writing</b></p> <p><b>*Seeing a sample, to understand the way content is organized.</b></p>
<b>MATHEMATICS</b>	<p><b>SQUARES AND SQUARE ROOTS</b></p> <p><b>*Pythagorean triplet</b></p> <p><b>*Square root by repeated subtraction, prime factorization method.</b></p>	<p>SQUARES AND SQUARE ROOTS</p> <p>*Finding square root through prime factorization</p> <p>REVISION FOR MID TERM EXAM</p>	MID TERM EXAM	MID TERM EXAM	MID TERM EXAM	<p>*Identify Pythagorean triples .</p> <p>*Find the square root by prime factorisation.</p>
<b>SCIENCE</b>	<p><b>CHAPTER 18-POLLUTION OF AIR AND WATER (HANDOUT)</b></p>	<b>REVISION</b>	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	<p>Students would be able to</p> <ul style="list-style-type: none"> <li>•Understand the causes and effects of air pollutants.</li> <li>•To investigate the control measures that can be adopted to control air pollution.</li> <li>•To understand the causes and effects of water pollutants.</li> </ul>

						•To investigate the control measures that can be adopted to control water pollution.
<b>SOCIAL SCIENCE</b>	Mineral and Power Resources REVISION	REVISION	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	Able to recall and recognize the minerals Able to identify the various sources of minerals like igneous, metamorphic and sedimentary rocks
<b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b>	ആശയവിപ്ലവനം	ആവർത്തനം	ആവർത്തനം	Midterm Exam	Midterm Exam	ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു
<b>HINDI 2<sup>ND</sup> LANGUAGE</b>	पाठ- 7 जब सिनेमा ने बोलना सीखा (द्रुतपाठ ) - अपठित गद्यांश कार्यपत्रिका कार्य पत्रिका	-अनुच्छेद, -संवाद -पुनरावृत्ति	-पुनरावृत्ति Mid Term Exam	Mid Term Exam	Mid Term Exam	-मौखिक अभिव्यक्ति , सही उच्चारण , मानक -शुद्ध -प्रभावशाली भाषा आदि कौशलों का विकास   -पाठों की जानकारी परिपक्व होगी   - प्रगति मूल्यांकन
<b>FRENCH 2<sup>ND</sup> LANGUAGE</b>	Leçon 11 – « Une journée bien chargée » Textbook exercises	<b>REVISION</b>	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	<b>MID TERM EXAM</b>	Students learn to form sentences in past tense . Application of the formation and practising the textbook exercises

<b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b>	അവധാരണം	ആവർത്തനം				ഭാഷാപ്രയോഗ സാമർത്ഥ്യം നേടുന്നു
<b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 5- भारतरत्न डॉ.सर्वपल्ली राधाकृष्णन (जीवनी) (द्रुतपाठ)	व्याकरण कार्यपत्रिका Revision for Mid Term प्रश्नोत्तर सभी पाठ	Mid Term Exam	Mid Term Exam	Mid Term Exam	*पाठ के माध्यम से छात्रों में पढ़ने, लिखने, सुनने, बोलने तथा समझने की क्षमता का विकास   *पाठों की जानकारी को परिपक्व होगी
<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 5-शृगाल –कथा ( कथानिरूपणम्) शब्द-शक्तिः, प्रत्यय	पाठ 5-शृगाल –कथा, लकारः अभ्यास, कार्यपत्रिका Revision for Mid Term	Mid Term Exam	Mid Term Exam	Mid Term Exam	जीवनमूलयानां अवगमनम्   क्त, क्तवतु प्रत्ययानां ज्ञानम्   छात्राणां बुद्धिः विकासः
<b>ARABIC</b> <b>3<sup>RD</sup> LANGUAGE</b>	شُهُور القَمَرِيَّة	شُهُور القَمَرِيَّة	Mid Term Exam	Mid Term Exam	Mid Term Exam	
<b>COMPUTER</b> <b>SCIENCE</b>	Revising Artificial Intelligence , cloud computing for Mid term examination					

<b>ART</b>	To create an artwork in Optical Illusion	to plan and draw the outlines	Mid Term Exam	Mid Term Exam	Mid Term Exam	Students learn the concept of Optical Illusion
<b>INDIAN MUSIC</b>	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING
<b>WESTERN MUSIC</b>	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING
<b>DANCE</b>	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING	MID TERM GRADING
<b>PHYSICAL EDUCATION</b>	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES	*MID TERMEXAMS * HEALTH STATUS * ASSESSMENT & GRADES

# Indian School Wadi Kabir

**Class: VIII**

**ISWK SHARING KNOWLEDGE  
(Monthly Plan - October 2023)**

SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	<p>Writing Skills: Article Writing</p> <p>Grammar: Active and Passive Voice</p>	<p>Grammar: Active and Passive voice</p>	<p>MCB: A Nation's Strength</p>	<p>MCB: The Eyes Have It</p>	<p>Grammar: Reported Speech</p>	<p><b>* They will learn about the topics of interest. *They will learn to offer suggestions and pieces of advice. *</b></p> <p><b>*Discuss various stories, persons, rising issues and technical developments.</b></p> <p><b>*Change sentences from one voice to the other.</b></p> <p><b>*To comprehend more information about one's nation</b></p> <p><b>*To understand how situational irony works</b></p>
<b>MATHEMATICS</b>	<p>SQUARES &amp; SQUARE ROOTS</p> <p>*Square root by prime factorization, division method.</p>	<p>SQUARES &amp; SQUARE ROOTS</p> <p>*Estimating square root.</p>	<p>CUBES &amp; CUBE ROOTS</p> <p>*Finding cube roots by estimation.</p>	<p>MENSURATION</p> <p>*Area of a special quadrilateral-rhombus</p>	<p>MENSURATION</p> <p>*Surface area of cube, cuboid, cylinder.</p>	<p>*Understand the method of finding the square root of a number by the division method and square root of decimal numbers.</p> <p>*Estimate the square root of a given number.</p> <p>*identify perfect cube numbers and understand their properties.</p>

	*Square root of decimals.	<p>CUBES AND CUBE ROOTS</p> <p>*Introduction to perfect cubes.</p> <p>*Properties of cubes.</p> <p>*Finding cube roots</p>	<p>MENSURATION</p> <p>* Recall to find the perimeter and area of 2d shapes.</p> <p>*Area of trapezium</p> <p>*Area of a general quadrilateral</p>	<p>* Area of the given polygon</p> <p>*Surface area of cube, cuboid, cylinder</p>	<p>*Introduction to volumes</p> <p>* Volume of cube cuboid and cylinder</p>	<p>*Understand the method of finding cube root by prime factorisation.</p> <p>*Estimate the cube root of a given number.</p> <p>*Derive the formula for the area of trapezium ,rhombus and general quadrilateral.</p> <p>*Understand the concept of surface area of three dimensional shapes and derive the formula for surface area of cube,cuboid and cylinder.</p> <p>*Understand the volume of the cube,cuboid and cylinder.</p>
<b>SCIENCE</b>	<p><b>CHAPTER:4 MATERIALS: METALS AND NON-METALS</b></p> <p>Introduction, Physical properties of metals and non-metals, Chemical properties of metals and non-metals-reaction with oxygen, water.</p>	<p><b>CHAPTER:4 MATERIALS: METALS AND NON-METALS</b></p> <p>Reaction with acids and bases. Displacement reaction. Uses of metals and non-metals</p> <p><a href="#">Textbook exercise and</a></p>	<p><b>CHAPTER 2-MICROORGANISMS- A FRIEND OR A FOE</b></p> <p>Microorganism s- introduction. Where do microorganism s live? Microorganism s and us, Harmful microorganism s</p>	<p><b>CHAPTER 2-MICROORGANISMS- A FRIEND OR A FOE</b></p> <p>Food preservation Nitrogen fixation, Nitrogen cycle.</p> <p><a href="#">Textbook exercise and worksheet discussion</a></p>	<p><b>CHAPTER 16-LIGHT –</b></p> <p>What makes things visible, Laws of reflection, characteristics of the image formed on a plane mirror, Regular and diffused reflection .</p>	<p>Pupil would be able to:</p> <ul style="list-style-type: none"> <li>● Differentiate between metals and non metals based on their physical and chemical properties.</li> <li>● Understand the advantages and disadvantages of microbes.</li> <li>● Explain nitrogen cycle.</li> <li>● Define reflection of light.</li> <li>● Differentiate between regular and diffused reflection.</li> <li>● List characteristics of the image formed on a plane mirror.</li> </ul>



		worksheet discussion.				
<b>SOCIAL SCIENCE</b>	Judiciary	Weavers, Iron Smelters and Factory owners (Activity)	Understanding Our Criminal Justice System	Civilizing the Native, Educating the Nation	Civilizing the Native, Educating the Nation	Able to recall and recognize the term investigation Able to recognize the procedure of the police investigation. Able to recall and recognize the term investigation Able to recognize the procedure of the police investigation
<b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b>	രണ്ടു മത്സ്യങ്ങൾ	രണ്ടു മത്സ്യങ്ങൾ പദശ്രദ്ധി വാക്യശ്രദ്ധി	രണ്ടു മത്സ്യങ്ങൾ പദശ്രദ്ധി വാക്യശ്രദ്ധി	രണ്ടു മത്സ്യങ്ങൾ പദശ്രദ്ധി വാക്യശ്രദ്ധി	പദശ്രദ്ധി വാക്യശ്രദ്ധി കാലം	സാഹിത്യാഭിരുചി ലഭിക്കുന്നു പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു. വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു
<b>HINDI 2<sup>ND</sup> LANGUAGE</b>	पाठ 8. कबीर की सखियाँ (कविता)	व्याकरण भाग - गुण संधि, प्रत्यय	पाठ 9. बस की यात्रा (लेख )	पाठ 9 . बस की यात्रा (लेख) सतत..... व्याकरण - मुहावरे, अनेकार्थी	रचनात्मक कार्य- -चित्र वर्णन, -विज्ञापन	-सधुक्कड़ी भाषा को समझने की दक्षता का विकास । -जीवनोपयोगी नीति परक बातों से चरित्र निर्माण की प्रेरणा मिलेगी । -धर्म के बाह्य आडम्बरों की निंदा । -व्याकरणिक शब्दों की जानकारी प्राप्त करेंगे । -बस यात्रा के अनुभवों की जानकारी । -भारत में यातायात के साधनों की स्थिति की जानकारी । -चित्र वर्णन व विज्ञापन कौशल का विकास क ।

<p><b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b></p>	<p><b>Leçon 0 – « Que savez-vous de la France ? »</b></p> <p>Learning french culture &amp; civilisation</p>	<p><b>Leçon 0 – « Que savez-vous de la France ? »</b></p> <p>Learning french culture &amp; civilisation textbook exercises</p>	<p><b>Leçon 1 – « Une boum »</b></p> <p>* Les conjonctions * Adjectifs possessifs * Adverbes de quantité</p>	<p><b>Leçon 1 – « Une boum »</b></p> <p>* Les verbes irréguliers * Les pièces / *SMS language / textbook exercises</p>	<p><b>Leçon 2 – « Jeanne d’Arc »</b></p> <p>* Adjectif « tout » * Noms et adj. (mas, fem. et pluriel)</p>	<p>Students learn the french culture &amp; civilisation Usage of conjunctions/adjective possessives irregular verb conjugation how to type SMS in french usage of adjective tout &amp; learning the masculine &amp; feminine noun in french</p>
<p><b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>ചങ്ങാലി പ്രാവ്</p>	<p>ചങ്ങാലി പ്രാവ് പദശൃദ്ധി വാക്യശൃദ്ധി</p>	<p>ചങ്ങാലി പ്രാവ് പദശൃദ്ധി വാക്യശൃദ്ധി</p>	<p>ചങ്ങാലി പ്രാവ് പദശൃദ്ധി വാക്യശൃദ്ധി</p>	<p>Poem Recitation</p>	<p>സാഹിത്യഭിരുചി ലഭിക്കുന്നു പാഠം ഊണത്തിൽ പാടുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു</p>
<p><b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>पाठ 6-फूलों से नित हँसना सीखो (कविता)</p>	<p>पूर्व पाठ (सतत)</p>	<p>व्याकरण -पर्यायवाची, विलोम, लिंग, वाक्यांश</p>	<p>रचनात्मक कार्य -विज्ञापन, -अनुच्छेद</p>	<p>अर्थग्रहण कार्यपत्रिका</p>	<p>*पाठ के माध्यम से शीर्षक की सार्थकता तथा प्रकृति के विभिन्न अवयवों से सीखने की प्रेरणा मिलेगी। * पाठ के माध्यम से तर्क शक्ति एवं कल्पना शक्ति का विकास। * व्याकरणिक इकाइयों के ज्ञान में वृद्धि। * विज्ञापन रचना कौशल का विकास। * अपठित कार्य पत्रिका के माध्यम से अर्थग्रहण की क्षमता का विकास।</p>

<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 6- ईश्वरः यत्करोति शोभनं करोति । विशेषण-विशेष्य	पाठ 6- ईश्वरः यत्करोति शोभनं करोति । नूतनशब्दाः, धातु, सन्धिच्छेद, अभ्यास, कार्यपत्रिका	पाठ 7- वार्तालापः (सन्धिः)	पाठ 7- वार्तालापः (सन्धिः) समस्तपदानां, नवीनशब्दाः, अभ्यास	पाठ 7- वार्तालापः (सन्धिः) शब्दरूप, कार्यपत्रिका	विशेषण विशेष्य सम्बन्धस्य ज्ञानम् । कथामाध्यमेन संस्कृत भाषायाः सम्यग् ज्ञानप्रदानम् । छात्राणाम् व्याकरणम् प्रति रुच्युत्पादनम् । छात्राणां श्रवण-वाचनकौशलयोः विकासः । शब्दानां सन्धिज्ञानम् ।
<b>ARABIC</b> <b>3<sup>RD</sup> LANGUAGE</b>	العدد	الْوَحْدَةُ الثَّلَاثُ	الْوَحْدَةُ الثَّلَاثُ ولايتنا	ضَمِيرِ الْمُتَّصِلَةِ	ضَمِيرِ الْمُتَّصِلَةِ	يفهم الطلاب الضمير المتصلة كون المدرس المناقشة بين الطلاب عن الدراسة , تكرار
<b>COMPUTER</b> <b>SCIENCE</b>	Introduction to Python - Basic statements basic statements used for print and input functions	Introduction to Python -syntax for creating python program and types of errors	writing simple programs using python idle	Control structure, Sequential statements, Selection statements		
<b>ART</b>	Colour the optical illusion artwork and complete it.	Introduction to Pencil Drawing and Shading	Compose a good outline sketch	Learn and apply any two techniques of pencil shading	continued and completed	Students learn the techniques of Pencil Drawing and Shading.

<b>INDIAN MUSIC</b>	Learning Instruments-- Recorder,Ukulele and percussion.	Choir practice for DEEPAVALI celebration.	Ukulele training. Discussions on Octaves (Saptak)	Learning Motivational songs.	Percussion training.	Review of Instruments and Swaras. Discussions on Octaves or Saptaks and on Scales.
<b>WESTERN MUSIC</b>	CHROMATIC SCALES & INTERVALS	CHROMATIC SCALES & INTERVALS	CHROMATIC SCALES & INTERVALS	CHROMATIC SCALES & INTERVALS	CHROMATIC SCALES & INTERVALS	IDENTIFY NOTED IN SHARPS IN FLATS IN ASCENDING FORM CONTRARY MOTION IDENTIFY INTERVALS
<b>DANCE</b>	Giving topic for the project to be submitted by December	Bharatanatyam steps	Practices for upcoming dance competitions	Practices for upcoming dance competitions and programs	Practices for upcoming dance competitions and programs	HAND MOVES AND LEG MOVE NOTES Bharatanatyam notes  New dance song and spets
<b>PHYSICAL EDUCATION</b>	<b>MAJOR GAME- CRICKET</b> ( Defence, drives )	<b>MAJOR GAME- CRICKET</b> ( Defence, drives )	<b>MAJOR GAME- CRICKET</b> ( medium pace, spin )	<b>MAJOR GAME- CRICKET</b> ( medium pace, spin )	<b>MAJOR GAME- CRICKET</b>  <b>Batting and Bowling practical</b>	<b>Learning Basics of Batting and Bowling skills in Cricket .</b>

# Indian School Wadi Kabir

**Class: VIII**

**ISWK SHARING KNOWLEDGE  
(Monthly Plan - November 2023)**

SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	LR:O Captain, My Captain!  Grammar: Modals	Writing: Bio sketch  Grammar: Modals	REVISION	EXAMS  MCB: The Open Window  LR: Lord Ullin's Daughter		<ul style="list-style-type: none"> <li>*Analyze the structure and meaning behind the poem.</li> <li>*Develop key questions to find out about a subject's life.*Rewrite responses into cohesive sentences to create a biography.</li> <li>* By the end of the topic, students will be able to:</li> <li>* Use should and must to express obligations.</li> <li>* Demonstrate an understanding of the use of modal verbs might, could, should and must to express different levels of possibility.</li> <li>*Identifies and explains the figures of speech.</li> </ul>

<b>MATHEMATICS</b>	<p>MENSURATION</p> <p>*Volume of cube, cuboid, cylinder.</p> <p>DIRECT &amp; INVERSE PROPORTIONS</p> <p>*Introduction to direct proportions.</p> <p>* Application questions based on Direct proportions</p>	<p>DIRECT &amp; INVERSE PROPORTIONS</p> <p>* Introduction to Inverse proportion</p> <p>* Application questions based on Inverse proportion</p>	<p>COMPARING QUANTITIES</p> <p>*Ratio and percentages</p> <p>*Increase or decrease percentage</p> <p>*Discount</p> <p>*Prices related to buying and selling.</p>	<p>COMPARING QUANTITIES</p> <p>*Sales tax</p> <p>*VAT</p> <p>*Introduction to compound interest</p> <p>*Simple and compound interest</p>	<p>COMPARING QUANTITIES</p> <p>*Simple and Compound interest</p>	<p>*Apply the concept of volume in solving problems related to real life situations.</p> <p>*identify and distinguish direct and inverse proportions.</p> <p>*Apply the concept of proportions to solve related daily life situations.</p>
<b>SCIENCE</b>	<p><b>CHAPTER 16-LIGHT</b> –Multiple reflection-reflected lights can be reflected again, in multiple images</p>	<p><b>CHAPTER 16-LIGHT</b> –kaleidoscope (Act-16.6), sunlight – white or coloured, (Act-16.7) What is inside our</p>	<p><b>CHAPTER 9-REPRODUCTION IN ANIMALS</b> Modes of reproduction Sexual reproduction-definition, Fertilisation</p>	<p><b>CHAPTER 9-REPRODUCTION IN ANIMALS-Textbook exercise and Worksheet discussion</b></p> <p><b>CHAPTER 10-REACHING</b></p>	<p><b>REVISION POMT- CHAPTER 13-SOUND</b></p> <p>Introduction, the sound is produced by a vibrating body The sound produced by</p>	<p>Students would be able to:</p> <ul style="list-style-type: none"> <li>● Explain the structure of human eye</li> <li>● Analyse the need to take care of eyes</li> <li>● Compare asexual with sexual mode of reproduction.</li> <li>● Understand about different types of asexual reproduction.</li> <li>● Understands the changes happening in the body during</li> </ul>

		eyes? care for the eyes. Visually challenged persons can read and write. Textbook exercises and worksheet discussion.	-Types, Development of the embryo, viviparous and oviparous animals. Young ones to adults, Asexual reproduction.	THE AGE OF ADOLESCENCE (Handout)	humans, sound needs a medium for propagation.	adolescence. ● Apply the knowledge of characteristics and properties
<b>SOCIAL SCIENCE</b>	Women, Caste and Reform(Activity)	Agriculture	Understanding Marginalization	Industries	Confronting Marginalization	Able to recall and recognise the term marginalization Able to analyze and criticize various type of marginalization in society. Able to recall and recognize the term Manufacturing Able to explain the criteria for the classification of industries.
<b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b>	കിട്ടും പണമെങ്കിലിപ്പോൾ	കിട്ടും പണമെങ്കിലിപ്പോൾ പദശുദ്ധി വാക്യശുദ്ധി	കിട്ടും പണമെങ്കിലിപ്പോൾ പദശുദ്ധി വാക്യശുദ്ധി	കിട്ടും പണമെങ്കിലിപ്പോൾ പദശുദ്ധി വാക്യശുദ്ധി	സംസ്കൃത സന്ധി	സാഹിത്യഭിരുചി ലഭിക്കുന്നു പാഠം ഈണത്തിൽ പാടുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു. വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു

<p><b>HINDI</b> <b>2<sup>ND</sup> LANGUAGE</b></p>	<p>पाठ 10.सुदामा चरित (कविता)</p>	<p>पाठ10- (सतत)</p>	<p>व्याकरण भाग- पर्यायवाची, विलोम</p>	<p>पाठ 11. बाज और साँप (कहानी)</p>	<p>पाठ11.(सतत) -व्याकरण- वाक्य शुद्धि -लेखन कौशल - संवाद, अनुच्छेद</p>	<p>पदों को उचित लय आदि सहित पढ़ने की योग्यता विकसित करना। सच्ची मित्रता की पहचान। -व्याकरणिक इकाइयों के ज्ञान में वृद्धि। -बोलने, पढ़ने, लिखने, समझने तथा सुनने का विकास। बलिदान की भावना का परिचय। मृत्यु से न डरते हुए वीरता के साथ आगे बढ़ाना- इन गुणों का विकास। -लेखन कौशल का विकास</p>
<p><b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b></p>	<p><b>Leçon 2 –</b> <b>« Jeanne d’Arc »</b> * Négation * Les professions * Les adverbess</p>	<p><b>Leçon 2 –</b> <b>« Jeanne d’Arc »</b>  textbook exercises</p>	<p><b>Leçon 3 –</b> <b>« La vie d’un mannequin est-elle facile ? »</b> * Les Expressions négatives * Les Interrogations * Les verbes pronominaux</p>	<p><b>Leçon 3 –</b> <b>« La vie d’un mannequin est-elle facile ? »</b> * Les Adverbes interrogatifs * Les Adverbes de quantités / * textbook exercises</p>	<p><b>Leçon 4 –</b> <b>« On voyage »</b> * Prépositions * Les moyens de transports * Les animaux * Les trains français <b>POST MID TERM REVISION</b></p>	<p>students learn the negative expression profession &amp; adverbess revision of pronominal verbs learning the life history of Jeanne d’Arc means of transport &amp; french trains with abbreviatons</p>
<p><b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b></p>	<p>പുതിയ കാട്ടാളൻ പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>പുതിയ കാട്ടാളൻ പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>പുതിയ കാട്ടാളൻ പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>പുതിയ കാട്ടാളൻ പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>Reading Comprehension</p>	<p>സാഹിത്യഭിരുചി ലഭിക്കുന്നു  പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു  കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു</p>



						<p>വ്യാകരണപരിചയം</p> <p>വായനാശേഷി ലഭിക്കുന്നു</p>
<p><b>HINDI</b></p> <p><b>3<sup>RD</sup> LANGUAGE</b></p>	<p>पाठ 7- बसंत का आगमन (कहानी)</p>	<p>पूर्व कहानी (सतत)</p>	<p>पूर्व कहानी (सतत) व्याकरण कार्य- उपसर्ग, प्रत्यय</p>	<p>अनेकार्थी, मुहावरे , रचनात्मक कार्य- चित्र वर्णन</p>	<p>व्याकरण कार्यपत्रिका</p>	<p>*पाठ के माध्यम से शीर्षक की सार्थकता तथा बसंत ऋतु के महत्त्व की भली-भाँति समझ। * पाठ के माध्यम से तर्क शक्ति एवं कल्पना शक्ति का विकास। * व्याकरणिक इकाइयों के ज्ञान में वृद्धि। *चित्र वर्णन लेखन कौशल का विकास। * व्याकरणिक इकाइयों का ज्ञान परिपक्व होगा</p>
<p><b>SANSKRIT</b></p> <p><b>3<sup>RD</sup> LANGUAGE</b></p>	<p>पाठ -8 प्रहेलिका: अन्तरालापश्च शब्द-शक्ति:</p>	<p>पाठ -8 प्रहेलिका: अन्तरालापश्च अभ्यास ,कार्यपत्रिका अभ्यास-पुस्तिका का</p>	<p>पाठ -9 कन्यां संरक्षेत् पाठयेत् च शब्द-शक्ति:</p>	<p>पाठ -9 कन्यां संरक्षेत् पाठयेत् च विधिलिङ् लकार: धातुरूप</p>	<p>पाठ -9 कन्यां संरक्षेत् पाठयेत् च प्रत्यय,अभ्यास ,चित्रवर्णन</p>	<p>प्रहेलिका-अन्तरालापयो: परिचयज्ञानमागच्छति   छात्राणां बुद्धिविकासे योगदानम्, रचनात्मक शक्तेश्च विकासः भविष्यति   विधिलिङ् लकारस्य पुनरावृत्ति , प्रत्ययानां परिचयः  </p>
<p><b>ARABIC</b></p> <p><b>3<sup>RD</sup> LANGUAGE</b></p>	<p>وَلَايْتُنَا ( دَرَس )</p>	<p>وَلَايْتُنَا ( دَرَس )</p>	<p>الْجَوَار</p>	<p>الْجَوَار</p>	<p>العدد</p>	<p>كون المدرس المناقشة بين الطلاب عن الدراسة , تكرار لطلاب يفهمون الدرس والنحو و يحفظون التثبيدة</p>
<p><b>COMPUTER</b></p> <p><b>SCIENCE</b></p>	<p>Multiple branching statements-multiple if and nested if statement</p>	<p>Control structures- Iterative statements while loop</p>	<p>Control structures- Iterative statements(for loop)</p>	<p>Jump statement( unconditional control structure)</p>		<p>Learning about indentation and their purpose of using in control structures</p>

<b>ART</b>	Introduction to Creative Lettering	Freestyle is encouraged to complete one artwork	Introduction to poster design	Make a poster for any social cause. Draw and colour as per the design	continued and completed	Students learn to make Creative Lettering and Posters as part of their Applied Art projects.
<b>INDIAN MUSIC</b>	Orchestra and Choir practice for the Founders' Day.	Orchestra and Choir practice for the Founders' Day.	Orchestra and Choir practice for the Founders' Day.	Orchestra and Choir practice for the Founders' Day.	Learning Motivational songs.  Percussion training.	Review of Instruments and Swaras. Discussions on Octaves or Saptaks and on Scales.
<b>WESTERN MUSIC</b>	HARMONY, CHORDS TRIADS MAJOR TONIC/DOM/SUB	HARMONY, CHORDS TRIADS MAJOR TONIC/DOM /SUB	HARMONY, CHORDS TRIADS MAJOR TONIC/DOM/SUB	HARMONY, CHORDS TRIADS MAJOR TONIC/DOM/SUB	HARMONY, CHORDS TRIADS MAJOR TONIC/DOM/SUB	LEARN BETWEEN MELODY & HARMONY TYPES OF HARMONY TYPES OF INTEVALS ADDING HARMONY TO A MELODIC LINE
<b>DANCE</b>	Theory of classical dance they chosen	Basic adavus of classical dance they have chosen One item.	Practices for updating dance competitions and programs	Practices for updating dance competitions and programs	Practices for updating dance competitions and programs	1st JATHI 2nd jathi 3rd jathi 4th jathi

<b>PHYSICAL EDUCATION</b>	<b>MAJOR GAME BADMINTON</b>	<b>MAJOR GAME BADMINTON</b>	<b>MAJOR GAME BADMINTON</b>	<b>MAJOR GAME BADMINTON</b>	<b>MAJOR GAME BADMINTON</b>	Learning the basic rules and regulation ,history ,badminton court dimensions , different skill ie Drop shot, smash,serves etc
	<b>INTRODUCTION OF GAME HISTORY OF THE GAME</b>	<b>BASIC RULES AND REGULATION OF GAME</b>	<b>BASIC SKILLS</b>	<b>BASIC SKILLS</b>	<b>BASIC SKILLS</b>	

	<b>Indian School Wadi Kabir</b> <b>Class: VIII</b> <b>ISWK SHARING KNOWLEDGE</b> <b>(Monthly Plan - December 2023)</b>					
<b>SUBJECTS</b>	<b>Week - 1</b>	<b>Week - 2</b>	<b>Week - 3</b>	<b>Week - 4</b>	<b>Week - 5</b>	<b>Learning Outcomes</b>
<b>ENGLISH</b>	EXAMS	MCB: The Nightingale and the Glowworm	WINTER BREAK	WINTER BREAK	WINTER BREAK	<b>*To understand the theme of the story i.e; self-importance and narcissism make for a lonely life.</b>

	MCB: A Remarkable Rocket					<b>*To learn and understand the different poetic devices</b>
<b>MATHEMATICS</b>	<p><b>COMPARING QUANTITIES</b></p> <p>*Applications of compound interest formula</p> <p><b>ALGEBRAIC EXPRESSIONS &amp; IDENTITIES</b></p> <p>*Number line</p> <p>*Addition and subtraction of algebraic expressions</p> <p><b>*Multiplication of algebraic expressions- monomial by monomial</b></p>	<p><b>ALGEBRAIC EXPRESSIONS &amp; IDENTITIES</b></p> <p>*Multiplication of algebraic expressions- monomial by polynomial</p> <p>* Multiplication of algebraic expressions- polynomial by polynomial</p>	WINTER BREAK	WINTER BREAK	WINTER BREAK	<p>*Apply compound interest formulas in case of growth and depreciation.</p> <p>*Understand the multiplication of monomial by monomial, binomial by monomial and polynomial by polynomial</p>
<b>SCIENCE</b>	<b>CHAPTER 13-SOUND</b> we hear sound through our	<b>CHAPTER 13-SOUND-A</b> udible and	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	Students would be able to <ul style="list-style-type: none"> <li>•understand the parts and working of the human ear.</li> </ul>

	ears, Amplitude, time period and frequency of a vibration	inaudible sounds, noise and music, noise pollution Textbook exercise and worksheet discussion				<ul style="list-style-type: none"> <li>• Differentiate between audible and inaudible sounds with examples.</li> <li>• Differentiate between noise and music with examples.</li> <li>• Relate the loudness of sound on the amplitude of vibrations of the sound-producing object.</li> <li>• Conclude that pitch of sound depends on the frequency of vibration.</li> <li>• Analyse that sound travels slower than light..</li> </ul>
<b>SOCIAL SCIENCE</b>	The Making of the National Movement	The Making of the National Movement	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<p>Able to recall the meaning of Nationalism</p> <p>Able to identify and explain the reasons for the emergence of Nationalism in India.</p> <p>Able to recall and recognize the challenges after independence</p> <p>Able to identify, appreciate and explain the contributions of Sardar Vallabhbhai Patel in the integration of India.</p>

<b>MALAYALAM</b> <b>2<sup>ND</sup> LANGUAGE</b>	സംസ്കൃത സന്ധി പദശുദ്ധി വാക്യശുദ്ധി	പദശുദ്ധി വാക്യശുദ്ധി ലിംഗം	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	വ്യാകരണപരിചയം
<b>HINDI</b> <b>2<sup>ND</sup> LANGUAGE</b>	पाठ 12. अकबरी लोटा (कहानी) -Revision for the post Mid Term	लेखन कौशल - अनौपचारिक पत्र, अनुच्छेद -Revision for the post Mid Term -Post Mid Term exam	Winter Break	Winter Break	Winter Break	भाषा- बोलने, पढने, लिखने, समझने तथा सुनने का विकास। - अकबरी लोटा और जहाँगीरी अंडा - कहानियाँ सच्ची हैं या काल्पनिक, इसकी जानकारी। - मजेदार कहानियों की जानकारी।
<b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b>	"Leçon 4 – « On voyage »  textbook exercises	"Leçon 4 – « On voyage »  textbook exercises	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	practising textbook exercises

<b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b>	മഹാബലി പദശ്രദ്ധി വാക്യശ്രദ്ധി	മഹാബലി പദശ്രദ്ധി വാക്യശ്രദ്ധി	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	സാഹിത്യഭിരുചി ലഭിക്കുന്നു  പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു  കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു  വ്യാകരണപരിചയം  വായനാശേഷി ലഭിക്കുന്നു
<b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 8-आर्यभट्ट -(द्रुतपाठ ) Revision for the post Mid Term	-Revision for the post Mid Term -Post Mid Term exam	Winter Break	Winter Break	Winter Break	*पाठ के माध्यम से छात्रों में पढ़ने, लिखने, सुनने, बोलने तथा समझने की क्षमता का विकास   *पाठों की जानकारी की परिपक्व होगी
<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ -9 कन्यां संरक्षेत् पाठयेत् च (क्रमशः)अभ्यास पुस्तिका ,कार्यपत्रिका पुनरावृत्ति	पुनरावृत्ति Post Mid Term exam	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	व्याकरणस्य विषये रुचिः वर्धते
<b>ARABIC</b> <b>3<sup>RD</sup> LANGUAGE</b>	المُرَاجَعَة	المُرَاجَعَة	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	
<b>COMPUTER SCIENCE</b>	Python programs					Learning more programs using python programming language

<b>ART</b>	Introduction to Collage work with variety of paper	To do the outline drawing	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	Students learn to create artwork through collage medium.
<b>INDIAN MUSIC</b>	Orchestra and Choir practice for the Founders' Day.	Orchestra and Choir practice for the Founders' Day.	WINTER BREAK	WINTER BREAK	WINTER BREAK	Orchestra and Choir practice for the Founders' Day.
<b>WESTERN MUSIC</b>	Orchestra and Choir practice for the Founders' Day.	Orchestra and Choir practice for the Founders' Day.	WINTER BREAK	WINTER BREAK	WINTER BREAK	Orchestra and Choir practice for the Founders' Day.
<b>DANCE</b>	Theory-Thala in Indian dance.	Semi classical dance.	WINTER BREAK	WINTER BREAK	WINTER BREAK	
<b>PHYSICAL EDUCATION</b>	<b>MAJOR GAME BADMINTON</b>  <b>TECHNIQUE IN BADMINTON</b>	<b>MAJOR GAME BADMINTON</b>  <b>TECHNIQUE IN BADMINTON</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	<b>WINTER BREAK</b>	BADMINTON PRACTICAL SESSIONS



# Indian School Wadi Kabir

**Class: VIII**

**ISWK SHARING KNOWLEDGE  
(Monthly Plan - January 2024)**

SUBJECTS	Week - 1	Week - 2	Week - 3	Week - 4	Week - 5	Learning Outcomes
<b>ENGLISH</b>	<p>MCB: The Human Seasons</p> <p>Grammar: Subject Verb Agreement</p>	<p>Grammar: Subject Verb Agreement</p> <p>MCB: Journey to the Sundarbans</p>	<p>Grammar: Phrases and Clauses</p> <p>MCB: Journey to the Sundarbans</p>	<p><b>Grammar: Phrases and Clauses</b></p> <p><b>MCB: Journey to the Sundarbans</b></p>	<p>MCB: The Way Through the Woods</p>	<p><b>To discover how seasons are depicted by other poets &amp; artists</b></p> <p><b>To enhance and enrich writing skills</b></p> <p><b>To comprehend the podcast and answer related questions</b></p> <p><b>To create awareness about the conservation of nature and its resources</b></p>
<b>MATHEMATICS</b>	<p>ALGEBRAIC EXPRESSIONS &amp; IDENTITIES</p> <p>*Multiplication of algebraic expressions-</p>	<p>ALGEBRAIC EXPRESSIONS &amp; IDENTITIES</p> <p>*Standard identities</p>	<p>ALGEBRAIC EXPRESSIONS &amp; IDENTITIES</p> <p>*Standard identities</p>	<p>FACTORISATION</p> <p>* Factorization by the method of common factors, regrouping</p>	<p>FACTORISATION</p> <p>* Factorization using identities</p>	<p>*Understands multiplication of polynomials.</p> <p>* Identify standard identities. Apply identities for factorisation of polynomials.</p> <p>*Understand factorisation by common factor,regrouping .</p> <p>*Understand division of algebraic expressions</p>

	polynomial by polynomial.		*Applying identities  FACTORISATION  *Introduction-Factors of Algebraic expressions	* Factorization using identities	* Division of algebraic expressions	
<b>SCIENCE</b>	<b>CHAPTER 17- STARS AND THE SOLAR SYSTEM (Handout)</b>	<b>CHAPTER 14- CHEMICAL EFFECTS OF ELECTRIC CURRENT</b> Introduction- do liquids conduct electricity .	<b>CHAPTER 14- CHEMICAL EFFECTS OF ELECTRIC CURRENT</b> chemical effects of electric current, electroplating <a href="#">Textbook exercise and worksheet discussion</a>	<b>CHAPTER: 8 CELL STRUCTURE AND FUNCTIONS-</b> Discovery of the cell, The cell, The levels of Organisation, organisms show variety in cell number, shape and Size, Cell structure and function- Parts of the cell-cell membrane,	<b>CHAPTER: 8 CELL STRUCTURE AND FUNCTIONS-</b> cell wall. Cytoplasm, nucleus Comparison of animal and plant cells. <a href="#">Textbook exercise and worksheet discussion.</a>	Pupil would be able to: <ul style="list-style-type: none"> <li>• Understand constellations and identify some well known ones.</li> <li>• Investigate solar system and heavenly bodies .</li> <li>• Evaluate artificial satellites and their uses.</li> <li>• Explain how to make a tester to test different types of liquids.</li> <li>• Apply the knowledge of electroplating in their daily life by observing the shiny appearance of handlebars of bicycles, tin cans used for storing food.</li> <li>• Define cell</li> <li>• Draw the basic structure of the cell.</li> <li>• Explain the function of different organelles.</li> <li>• Differentiate between the plant cell and animal cell.</li> </ul>

<p><b>SOCIAL SCIENCE</b></p>	<p>The Making of the National Movement</p>	<p>The Making of the National Movement</p>	<p>Human Recourses</p>	<p>Public Facilities</p>	<p>India After Independence</p>	<p>Able to recall and recognize that human resource is the ultimate resource Able to explain the factors affecting distribution of population. Able to recall and recognize the term “public facilities”. Able to identify and explain how the government provides public facilities to the people.</p>
<p><b>MALAYALAM 2<sup>ND</sup> LANGUAGE</b></p>	<p>Winter Break</p>	<p>മാനവികതയുടെ തീർത്ഥം പദശുദ്ധി വാക്യശുദ്ധി</p>	<p>മാനവികതയുടെ തീർത്ഥം പദശുദ്ധി വാക്യശുദ്ധി</p>	<p>മാനവികതയുടെ തീർത്ഥം പദശുദ്ധി വാക്യശുദ്ധി ആശയവിപ്ലവം</p>	<p>അവധാരണം</p>	<p>സാഹിത്യഭിരുചി ലഭിക്കുന്നു പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു</p>
<p><b>HINDI 2<sup>ND</sup> LANGUAGE</b></p>	<p>Winter Break</p>	<p>पाठ 12. अकबरी लोटा (कहानी) सतत..</p>	<p>व्याकरण भाग - वाक्यांश, अनुस्वार, अनुनासिक</p>	<p>पाठ 13. कामचोर (कहानी) -</p>	<p>पाठ 13.(सतत) -लेखन कौशल - अनौपचारिक पत्र व्याकरण कार्यपत्रिका</p>	<p>भाषा - शिक्षण के उद्देश्यों की पूर्ति हेतु छात्रों को प्रोत्साहित करना। लेखन कौशल का विकास। -व्याकरणिक इकाइयों के ज्ञान में वृद्धि। -अनौपचारिक पत्र लेखन कौशल का विकास।</p>

<p><b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b></p>		<p><b>Leçon 5 – « Bon voyage ! »</b></p> <p>* Les tissus et les Matières * Le Passé composé avec « avoir » * Les vêtements</p>	<p><b>Leçon 5 – « Bon voyage ! »</b></p> <p>»</p> <p>* Les verbes conjuguez avec « avoir » au passé composé</p>	<p><b>Leçon 5 – « Bon voyage ! »</b></p> <p>Textbook exercises</p>	<p><b>Leçon 5 – « Bon voyage ! »</b></p> <p>passage reading/translati on</p>	<p>Learning usage of passe compose new vocabularies of tissues &amp; materials clothes</p>
<p><b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b></p>		<p>ക്ലിന്റിനു സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>ക്ലിന്റിനു സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി</p>	<p>ക്ലിന്റിനു സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി അവധാരണം</p>	<p>മലയാള മാസങ്ങൾ</p>	<p>സാഹിത്യഭിരുചി ലഭിക്കുന്നു പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു</p>
<p><b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b></p>			<p>कहानी (सतत)</p>	<p>-व्याकरण कार्य-भाववाचक संज्ञा,सर्वनाम, कारक</p>	<p>-अर्थग्रहण कार्यपत्रिका</p>	<p>*पाठ के माध्यम से शीर्षक की सार्थकता तथा मातृभाषा को पहचानने के तरीके की भर्ती-भाँति समझ।</p>

	Winter Break	पाठ 9-मातृभाषा की पहचान (कहानी)		-अनुच्छेद		* पाठ के माध्यम से तर्क शक्ति एवं कल्पना शक्ति का विकास । * व्याकरणिक इकाइयों के ज्ञान में वृद्धि । *अपठित कार्य पत्रिका के माध्यम से अर्थग्रहण की क्षमता का विकास ।
<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	Winter Break	पाठ 10 -साहित्य-सुधा सन्धिच्छेद ,शब्द रूप	पाठ 10 -साहित्य-सुधा पर्यायवाची, अभ्यास	पाठ 10 -साहित्य-सुधा अभ्यास,धातुरूप	पाठ 10 -साहित्य-सुधा कार्यपत्रिका,अभ्यास-पुस्तिका	शिक्षाप्रदश्लोकानां, ज्ञानमागच्छति। संस्कृत-साहित्यस्य पद्य रचनानाम् परिचयः । अन्वय लेखनस्य अभ्यासः जनयति ।
<b>ARABIC</b> <b>3<sup>RD</sup> LANGUAGE</b>	الْوَحْدَةُ الْخَامِسَةُ علم الهند	لَوْحَةُ الْخَامِسَةُ علم الهند	ألوان	ايام الاسبوع	ايام الاسبوع	يفهم الطلاب العدد الالوان والايام الاسبوع
<b>COMPUTER</b> <b>SCIENCE</b>		introduction python functions	Functions , strings and list in Python	Functions , strings and list in Python		Learning to write some programs using python
<b>ART</b>	WINTER BREAK	Collage work with Paper continued.	continued	final details are added and completed.	-	Students learn to work with collage medium.
<b>INDIAN</b> <b>MUSIC</b>	WINTER BREAK	Preparation for the Republic Day and the final performance.	Preparation for the Republic Day and the final performance.	Preparation for the Republic Day and the final performance.	Preparation for the Republic Day and the final performance.	Review of old materials of vocal and Instrumental Music.

<b>WESTERN MUSIC</b>	WINTER BREAK	CYCLE OF FIFTHS	CYCLE OF FIFTHS	CYCLE OF FIFTHS	CYCLE OF FIFTHS	IMPORTANCE OF THE CYCLE USES OF THE CYCLE MINOR CYCLE TRANSPOSING INSTRUMENTS
<b>DANCE</b>	WINTER BREAK	Theory-Thala in Indian dance.	Semi classical dance.	Theory-Thala in Indian dance.	Semi classical dance.	
<b>PHYSICAL EDUCATION</b>	WINTER BREAK	<b>MAJOR GAME BADMINTON</b>  Skills & Technical aspects	<b>MAJOR GAME BADMINTON</b>  Skills & Technical aspects	<b>MAJOR GAME BADMINTON</b>  Skills & Technical aspects	<b>MAJOR GAME BADMINTON</b>  Skills & Technical aspects	learning the game situation based drills i.e. rally practice, double drills.

	<b>Indian School Wadi Kabir</b> <b>Class: VIII</b> <b>ISWK SHARING KNOWLEDGE</b> <b>(Monthly Plan - February 2024)</b>					
<b>SUBJECTS</b>	<b>Week - 1</b>	<b>Week - 2</b>	<b>Week - 3</b>	<b>Week - 4</b>	<b>Week - 5</b>	<b>Learning Outcomes</b>

<b>ENGLISH</b>	Writing Skills: Report Writing	Writing Skills: Report Writing	REVISION	REVISION	REVISION	<p><b>Understand the structure and format of a report</b></p> <p><b>Become Confident to write a report based on a given scenario</b></p>
<b>MATHEMATICS</b>	<p>FACTORISATION</p> <p>*Division of algebraic expressions</p> <p>*Finding errors</p>	<p>RODUCTION TO THE GRAPH</p> <p>*Plotting of points</p> <p>*Line graph</p> <p>*Linear graph</p> <p>*Applications of linear graph</p>	REVISION	REVISION	REVISION	<p>*Understand the division of polynomials.</p> <p>*Locate and correct the errors in mathematical expressions.</p> <p>* interpret and illustrate the data as line graph.</p> <p>*Locate the points on cartesian plane,</p> <p>*Plot linear graph</p>
<b>SCIENCE</b>	<b>REVISION</b>	<b>REVISION</b>	<b>REVISION</b>	<b>REVISION</b>	<b>REVISION</b>	
<b>SOCIAL SCIENCE</b>	Law and Social Justice	<b>REVISION</b>	<b>REVISION</b>	<b>REVISION</b>	<b>REVISION</b>	<p>Able to recall and recognize the minimum wages act</p> <p>Able to identify that child labour is banned in India.</p>

<b>MALAYALAM</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p>പൂക്കളും ആണ്ടുതീകളും ആശയവിപ്ലവനം കതൈഴത്ത്</p>	<p>പൂക്കളും ആണ്ടുതീകളും പദശ്രുദ്ധി വാക്യശ്രദ്ധി</p>	<p>ആവർത്തനം</p>	<p>ആവർത്തനം</p>	<p>ആവർത്തനം</p>	<p>സാഹിത്യഭിരുചി ലഭിക്കുന്നു പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു വ്യാകരണപരിചയം വായനാശേഷി ലഭിക്കുന്നു</p>
<b>HINDI</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p>पाठ 14. क्या निराश हुआ जाए (द्रुतपठन)</p>	<p>-व्याकरण - उपसर्ग, -लेखन कौशल- -विज्ञापन, -चित्र वर्णन</p>	<p>Revision Final Exam -पठित सभी पाठ</p>	<p>Revision Final Exam -पठित व्याकरण.</p>	<p>Revision Final Exam रचनात्मक कार्य- लेखन कौशल- चित्र वर्णन/ विज्ञापन/ अनच्छेद/ अनौपचारिक पत्र</p>	<p>मौखिक अभिव्यक्ति , सही उच्चारण , मानक -शुद्ध -प्रभावशाली भाषा का विकास   -सभी पाठों की जानकारी को परिपक्व होगी  </p>
<b>FRENCH</b> <b>2<sup>ND</sup> LANGUAGE</b>	<p><b>Leçon 6 –</b>  <b>« Des nouvelles de</b>  <b>Lyon »</b>  * Le passé composé avec « être » * Raconter une histoire au passé composé</p>	<p><b>Leçon 6 –</b>  <b>« Des</b>  <b>nouvelles de</b>  <b>Lyon »</b>  * Ecrire une lettre * Répondre aux questions (au passé composé)</p>	<p><b>Leçon 6 –</b>  <b>« Des</b>  <b>nouvelles de</b>  <b>Lyon »</b>  Textbook exercises</p>	<p><b>REVISION</b></p>	<p><b>REVISION</b></p>	<p>Learning the verbs which are conjugated with etre verb in passe compose - usage/formation</p>



<b>MALAYALAM</b> <b>3<sup>RD</sup> LANGUAGE</b>	ക്ലാസ്സീന സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി	ക്ലാസ്സീന സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി	ക്ലാസ്സീന സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി	ക്ലാസ്സീന സ്നേഹപൂർവ്വം പദശ്രദ്ധി വാക്യശ്രദ്ധി	കത്തെഴുത്ത്	സാഹിത്യഭിരുചി ലഭിക്കുന്നു  പാഠം തെറ്റുകൂടാതെ വായിക്കുന്നു  കഥാകൃത്തിനെ പരിചയപ്പെടുന്നു  വ്യാകരണപരിചയം  വായനാശേഷി ലഭിക്കുന്നു
<b>HINDI</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 10- एम.एस. सुब्बुलक्ष्मी -जीवनी (द्वुतपाठ)	पाठ सतत , रचनात्मक कार्य	-Revision for the Final Exam प्रश्नोत्तर सभी पाठ	-Revision for the Final Exam व्याकरण सभी पाठ	-Revision for the Final Exam रचनात्मक कार्य	*पाठ के माध्यम से छात्रों में पढ़ने, लिखने, सुनने, बोलने तथा समझने की क्षमता का विकास। -विज्ञापन, अनुच्छेद लेखन कि जानकारी होगी। -पाठों की जानकारी को परिपक्व होगी। -व्याकरण की जानकारी को परिपक्व होगी। -रचनात्मक कार्य की जानकारी को परिपक्व होगी।
<b>SANSKRIT</b> <b>3<sup>RD</sup> LANGUAGE</b>	पाठ 11 दुर्बलानां बलं युक्तिः।	पाठ 11 दुर्बलानां बलं युक्तिः।  शब्द-श क्ति,नई धातुएँ, प्रत्यय	पाठ 11 दुर्बलानां बलं युक्तिः। अभ्यासकार्य	REVISION	REVISION	छात्रेभ्यः संस्कृत भाषायाः सम्यग् ज्ञानप्रदानम्। प्रत्यययानां ज्ञानम् । वाक्यरचनायाः अभ्यासः जनयति।
<b>ARABIC</b> <b>3<sup>RD</sup> LANGUAGE</b>	عَلمُ الْهُندِ ( دَرَس )	عَلمُ الْهُندِ ( دَرَس )	المراجعة	المراجعة	المراجعة	المراجعة والطلاب يعدون للامتحان

<b>COMPUTER SCIENCE</b>	Functions , strings and list in Python		Most common fields which use AI			Learning to write some programs using python
<b>ART</b>	to make mosaic design on any 3D surface	continued and completed	FINAL EVALUATION	FINAL EVALUATION	FINAL EVALUATION	Students learn this craft on 3D surfaces.
<b>INDIAN MUSIC</b>	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING
<b>WESTERN MUSIC</b>	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING
<b>DANCE</b>	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING	FINAL GRADING
<b>PHYSICAL EDUCATION</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>ENDURANCE</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>SPEED</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>  <b>FLEXIBILITY</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>	<b>COMPONENTS OF PHYSICAL FITNESS</b>	learnings : Skill related physical fitness components

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